

Gloria

Glo-ry to God in the high-est, and on earth peace

to peo-ple of good will. We praise you, we bless you,

we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry,

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Lord Jesus Christ, On-ly Be-got-ten Son,

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of quarter and eighth notes. A vertical bar line is placed after the first measure.

Lord God, Lamb of God, Son of the Fa-ther,

The second system of music continues the melody in the treble clef and accompaniment in the bass clef. A vertical bar line is placed after the second measure.

you take a-way the sins of the world, have mer-cy on us;

The third system of music continues the melody and accompaniment. A vertical bar line is placed after the third measure.

you take a-way the sins of the world, re-ceive our prayer;

The fourth system of music continues the melody and accompaniment. A vertical bar line is placed after the fourth measure.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fifth system of music concludes the melody and accompaniment. A vertical bar line is placed after the fifth measure.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: G4-B3, G4-B3-C4, G4-B3-C4, G4-B3-C4. The system concludes with a double bar line.

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass staff accompaniment includes chords G4-B3, G4-B3-C4, G4-B3-C4, and a half note G4. The system concludes with a double bar line.

in the glo-ry of God the Fa - ther. A - men.

The third system of musical notation concludes the chant. The treble staff melody features a half note G4, followed by a half note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The bass staff accompaniment includes chords G4-B3, G4-B3-C4, G4-B3-C4, and a half note G4. The system concludes with a double bar line.

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