





















Need Mass settings to introduce the new *Roman Missal*... but don't know where to start?

Use our quick and easy at-a-glance guide!

From exciting new settings to beloved revised settings, choose from a variety of styles to engage both your musicians and your parishioners.
Plus, find additional new *Roman Missal* resources at OCP.org/NewMassSettings.

Mass Name <small>Click icons to preview</small>	Composer	Style	Voicing	Instrumentation					Find it in
				Keyboard	Organ	Guitar	Solo	Brass	
<u>Belmont Mass</u> NEW  	Christopher Walker	Assembly-friendly, modern chant Consider if you use <i>Missa Salvator Mundi</i> (DeBruyn)	Unison	✓	✓				
<u>Celtic Mass</u>  	Christopher Walker	Large-scale, familiar melodies Consider if you use <i>Celtic Mass</i> (Walker)	SATB	✓	✓	✓	C & Bb		
<u>Heritage Mass</u>  	Owen Alstott	Traditional, hymn style Consider if you use <i>Heritage Mass</i> (Alstott)	SATB		✓				<u>Breaking Bread</u> , <u>Music Issue</u> , <u>Unidos en Cristo/United in Christ Música</u> , <u>Heritage Missal</u> , <u>Companion Missal</u>
<u>Mass for Teresa of Calcutta</u>  	Bob Fabing, SJ	Accessible, common musical motifs Consider if you use <i>Mass for Teresa of Calcutta</i> (Fabing, SJ)	Unison	✓		✓	C		
<u>Mass of Christ the Redeemer</u> NEW  	Bernard Kirkpatrick	Festive, versatile, rhythmically interesting Consider if you use <i>Celtic Mass</i> (Walker) or <i>Jubilation Mass</i> (Chepponis)	SATB		✓		Handbells	✓	
<u>Mass of Christ the Savior</u> NEW  	Dan Schutte	Assembly-friendly, accessible for any choir Consider if you use <i>Mass of God's Promise</i> (Schutte)	SAB	✓		✓	C & Bb		<u>Breaking Bread</u> , <u>Music Issue</u> , <u>Unidos en Cristo/United in Christ Música</u> , <u>Heritage Missal</u>
<u>Mass of Glory</u>  	Ken Canedo Bob Hurd	Contemporary, accessible, Gospel-feel Consider if you use <i>Mass of Glory</i> (Canedo/Hurd)	SATB	✓		✓	C & Bb		<u>Breaking Bread</u> , <u>Music Issue</u> , <u>Unidos en Cristo/United in Christ Música</u> , <u>Heritage Missal</u>
<u>Mass of God's Promise</u>  	Dan Schutte	Melodically memorable, accessible for small choirs Consider if you use <i>Mass of God's Promise</i> (Schutte)	SAB	✓		✓	C & Bb		
<u>Mass of New Life</u> NEW  	Scott Soper	Cross-over appeal, melodically memorable Consider if you use <i>Mass of Creation</i> (Haugen)	SATB	✓	✓		C & Bb	✓	
<u>Mass of Renewal</u> NEW  	Curtis Stephan	Cross-over appeal, fluid and energetic Consider if you use <i>Mass of Life</i> (Booth) or <i>Mass of Light</i> (Haas)	SAB	✓		✓	C & Bb		<u>Breaking Bread</u> , <u>Music Issue</u> , <u>Heritage Missal</u>
<u>Mass of Spirit and Grace</u> NEW  	Ricky Manalo, CSP	Versatile, graceful and melodically flowing Consider if you use <i>Mass of Creation</i> (Haugen)	SATB	✓	✓	✓	C & Bb	✓	
<u>Mass of St. Frances Cabrini</u> NEW  	Kevin Keil	Solid, well-crafted, versatile Consider if you use <i>Mass of Creation</i> (Haugen)	SATB	✓	✓	✓	C & Bb	✓ (Coming soon)	
<u>Mass of St. Gregory the Great</u> NEW  	Luke Mayernik	Cathedral-style, majestic, rich harmonies Consider if you use <i>A Community Mass</i> (Proulx) or <i>People's Mass</i> (Vermulst)	Unison		✓		C, H. Bells, strings	Horn in F, Timp.	
<u>Mass of St. John</u> NEW  	Bobby Fisher	Contemporary, energetic, rhythmic variety Consider if you use <i>Mass of Rejoicing</i> (Angotti)	SATB	✓		✓	C & Bb		
<u>Mass of St. Paul the Apostle</u> NEW  	Christopher Walker	Grand, energetic Consider if you use <i>Jubilation Mass</i> (Chepponis)	SATB	✓	✓	✓	C & Bb		<u>Breaking Bread</u> , <u>Music Issue</u>

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Click icons to preview				Keyboard	Organ	Guitar	Solo	Brass	
<i>Mass of the Holy Angels</i> NEW  	Gerard Chiusano	Harmonically engaging, ornate with shades of Victorian counterpoint Consider if you use <i>Sing Praise and Thanksgiving Mass</i> (Joncas)	SATB	✓	✓	✓	C	✓	
<i>Mass of the Most Holy Trinity</i> NEW  	Ken Canedo	Cross-over appeal, intuitive, hymn-based Consider if you use <i>Mass of Remembrance</i> (Haugen)	SATB	✓		✓	C, Bb & Eb		
<i>Mass of the New Covenant</i> NEW  	Gael Berberick Barney Walker	Joyous, easy to learn, tuneful and reverent Consider if you use <i>Mass of Redemption</i> (Janco)	SATB	✓	✓	✓	C		
<i>Mass of the Sacred Heart</i> NEW  	Timothy R. Smith	Cross-over appeal, accessible for smaller ensembles Consider if you use <i>Mass of Light</i> (Haas) or <i>Mass of Rejoicing</i> (Angotti)	SAB	✓		✓	C & Bb		
<i>Mass of the Resurrection</i> NEW  	Randall DeBruyn	Traditional, regal, memorable melodies Consider if you use <i>Mass of Creation</i> (Haugen) or <i>People's Mass</i> (Vermulst)	SATB	✓	✓	✓	C & Bb	✓ (Coming soon)	<i>Breaking Bread, Music Issue, Heritage Missal</i>
<i>Misa del Pueblo Inmigrante</i>  	Bob Hurd	Bilingual (Spanish/English), well-known, NEW Lamb of God Consider if you use <i>Misa del Pueblo Inmigrante</i> (Hurd)	SATB	✓		✓	C & Bb		<i>Misal del Día, Unidos en Cristo/ United in Christ</i>
<i>Misa Santa Cecilia</i> NEW  	Estela García-López Rodolfo López	Bilingual (Spanish/English), contemporary, rhythmic, lively Consider if you use <i>Misa Nueva Latinoamericana</i> (Centeno/Córdova)	SATB	✓		✓	Bb		<i>Unidos en Cristo/United in Christ Música</i>
<i>Misa Santa Fe</i> NEW  	Mary Frances Reza	Bilingual (Spanish/English), charming, colorful melodies Consider if you use <i>Misa San Jose in G minor</i> (Reza) or <i>Misa Melódica</i> (Mejía)	SATB	✓		✓	C & Bb		<i>Unidos en Cristo/United in Christ Música</i>
<i>Missa Magis</i> NEW  	Christopher Willcock, SJ	Assembly-friendly, well-crafted, accessible range for most cantors Consider if you use <i>Mass of Hope</i> (Farrell)	SATB		✓	✓	C & Bb		
<i>Missa Ubi Caritas</i>  	Bob Hurd	Bilingual Chant (Latin/English), rich, Durufle-like harmonies Consider if you use <i>Missa Ubi Caritas</i> (Hurd)	SATB		✓				