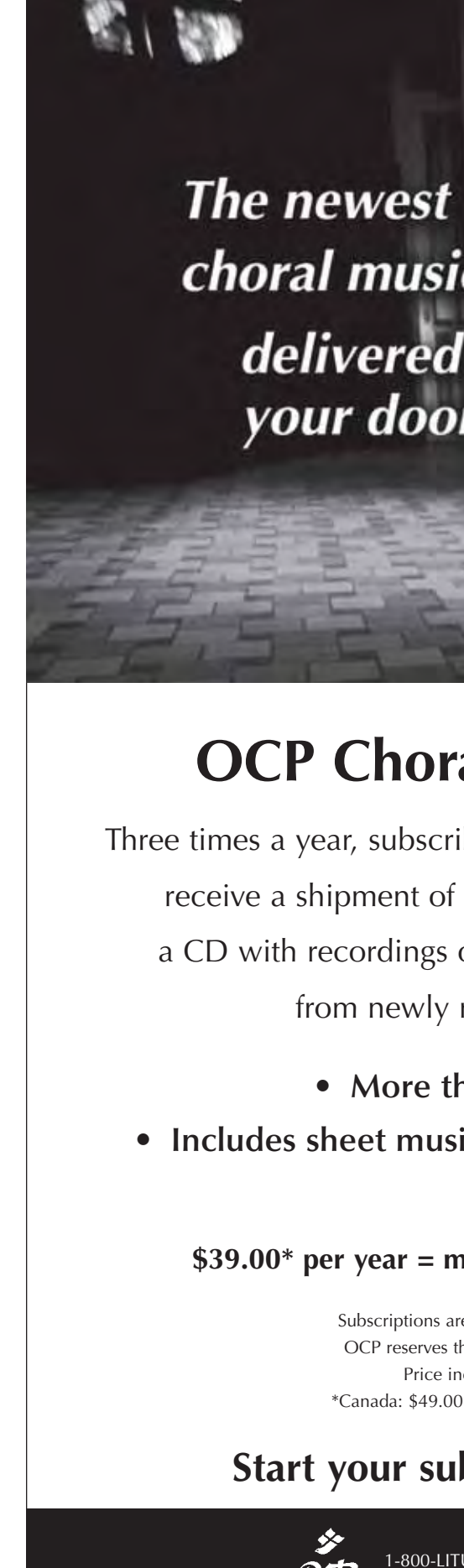


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EVENTS GUIDE



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W E L C O M E

Welcome to the OCP Events Guide!

This resource is designed to help you decide how OCP Events can serve and inspire your community. On the following pages, you'll be introduced to the four general event categories we offer, the OCP Events team, and nearly 70 expert event presenters. You'll notice icons next to each presenter biography—those let you know what kinds of events each person offers.

We've also included tips for publicity and a planning timeline to make the entire process as easy as possible for you. Whether you're interested in a parish mission, an evening concert, a youth rally, a workshop for a choir or any of the other outstanding events we offer, we are dedicated to serving you with unparalleled excellence, always seeking to anticipate your needs.

Let OCP Events help enhance your ministry experience and draw your community together. We look forward to bringing OCP's experience to your parish!

Sincerely,

The OCP Events Team

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EVENT CATEGORIES



MUSIC & LITURGY FORMATION

OCP provides speakers and artists with years of experience as music ministers and liturgists. These talented presenters are available to come to your parish or diocese to offer insights on music ministry, work with cantors, choirs, music leaders, teach new music, train liturgical ministers and more.



CUSTOMIZED PARISH EVENTS

Each parish has different needs. Parish retreats, missions, concerts and whole community faith formation events are just a few of the options OCP can provide. We will work with you to develop an event as individual as the parish in which you serve.



YOUTH EVENTS

The importance of reaching today's young people cannot be overestimated. Our youth ministry events, youth retreats, rallies and diocesan youth gatherings accomplish exactly that. OCP is committed to providing the very best experiences for tomorrow's leaders of the Church.



INTERCULTURAL FORMATION

How do you engage and excite all of the members of a multicultural community? Many faith leaders serve parish and diocesan members from many different cultures. OCP's dynamic intercultural presenters have years of experience and know how to reach today's vibrant and diverse faith community.

THE OCP EVENTS TEAM

We are planners, organizers, communications specialists and solution providers. Our team will work with you to make your event a success, offering guidance on the right format, topic and presenter for the needs of your community, creative ideas for publicity, fundraising strategies and much more.



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We are here to help. Call us at 1-800-548-8749 and ask for the Events department. You can also reach us at events@ocp.org.

MEET OUR PRESENTERS

OCP is proud to offer some of the most talented and engaging presenters working in the Church today. The biographical information that follows will help give you an idea of how each of our event leaders can enhance your ministry.



DONNA ANDERLE 

Backed by her strong belief that the beauty of dance is an effective medium for finding oneness with God and healing the soul, Donna has performed and choreographed dance programs for national and regional liturgical conferences for many years. A frequent collaborator with Mark Friedman and Janet Vogt, she is an excellent leader of parish workshops that focus on connecting the physical expression of the body in relation to spirituality.



STEVE ANGRISANO   

Steve is a great choice for youth rallies, retreats, concerts, parish missions and faith formation workshops. Recognized as one of the most dynamic and effective communicators with Christian youth in the country, he's been featured at major youth gatherings nationally and internationally. Steve brings a unique blend of laughter, song, story and audience interaction to his events. He was named the 2006 Unity Award Artist of the Year.



TONY BARR 

Thanks to his many years of experience as a pastoral musician, Tony brings a wealth of knowledge that can be used to address issues related to musical texts and their place in the liturgical moment. His events focus primarily on liturgical formation and worship. Tony worked extensively with members of the St. Thomas More group. He is currently director of music ministries at St. Joseph Church in Chicago, Illinois.

  JOSHUA BLAKESLEY

One of the best new talents in contemporary Catholic music, Josh has an amazing gift of voice and a heart for ministry. He travels widely giving concerts and workshops at parishes, leading youth rallies and praise and worship. A veteran of many major events, including the Steubenville Youth Conference, Josh is currently the music director at Our Lady of Prompt Succor in Alexandria, Louisiana. He was named Best New Artist at the 2004 Unity Award for the first of his two solo albums.



   TOM BOOTH

Tom's contemporary Catholic music is known and loved throughout the country. He brings his powerful performing style to concerts and youth events. A veteran of major national and international conferences and gatherings, Tom has served as the music director for the National Catholic Youth Conference (NCYC) for several years. He mixes story, song and prayer to create unforgettable experiences for audiences around the world.



  BARBARA BRIDGE

Barbara is a gifted composer, choral leader and cantor whose work in music ministry has included serving at major national gatherings. Long associated with Anawim, she has contributed to several OCP collections, including *A Lenten Journey*, *One with the Risen Lord* and *Hear the Prayers That Rise*. Currently the associate director of artist relations and product development for OCP's English-language liturgical music initiative, Barbara specializes in cantor and music workshops.



  GRAYSON WARREN BROWN

Grayson is an internationally known liturgical composer, author and recording artist. His many years in a multicultural parish have given him a unique insight into the power that good liturgy can instill in people of all backgrounds. His down-to-earth approach to liturgy and Scripture coupled with his dynamic speaking style have made him one of the most sought-after presenters for parish missions and concerts in the United States today. His latest collection, *Now That the Morning Has Broken the Darkness*, was released by OCP in 2007.





GLENN BYER 

Glenn has written widely on the liturgy, including articles on the *Constitution on the Sacred Liturgy*, marriage preparation, the renovation of churches and the anointing of the sick. A former professor at Kenrick School of Theology and the Paul VI Catechetical Institute, he holds a doctorate in liturgy from Sant' Anselmo. Glenn has also served on the liturgical commissions of three archdioceses. He speaks on the role of lay ministers in the liturgy and is co-author of *Parish Liturgy Basics, Revised Edition*. Glenn is the principal writer for Liturgy.com.



KEN CANEDO   

Ken is a talented composer and musician who has worked with young people, choirs and youth ensembles for many years. In addition to his role as managing editor of the *spiritandsong.com* website, Ken frequently presents workshops on confirmation, catechesis and youth liturgical issues. He co-wrote the popular *Mass of Glory* with Bob Hurd and is set to release his own solo music collection with OCP in 2008. He currently leads a youth choir in his parish, Holy Trinity in Beaverton, Oregon.





LOUIS CANTER  

Louis is associate director of worship and coordinator of music ministries for the Archdiocese of Detroit. A pastoral musician, organist and composer for over 30 years, he also teaches at Madonna University. He has extensive experience working with multicultural communities and is a principal presenter for OCP's bilingual hymnal, *One Faith, Una Voz*.



JOJEAN CAVALLI, SNJM 

Holy Names Sister JoJean received an NCEA award for outstanding Catholic school teaching in 1992. She has been a teacher and administrator at the elementary, secondary and university levels. Formerly an instructor at the University of San Francisco and University of Notre Dame, she is currently adjunct professor at the University of Portland. Her workshops are designed for supervisors of catechetical programs and classroom catechists working with children in grades K-5 and 6-8.

  CEILI RAIN featuring BOB HALLIGAN JR

Ceili Rain serves up innovative pop-rock music with a dynamic Celtic/Irish flavor and a subtle but sincere Christian message at their concert events. This band is a perfect choice for parish events, concerts and festivals. Led by Bob Halligan Jr, Ceili Rain earned the 2007 Unity Award for Group of the Year. Ceili Rain's song "Kneeling," off of the band's 2006 album *Whatever Makes You Dance*, reached #14 on the contemporary Christian music charts.



  MAURICIO CENTENO

Mauricio is an expert on the development of liturgical, praise and Christian pop music within the Hispanic Catholic community. Known for his ability to unite people in song and praise, Mauricio writes music that incorporates an array of Latin styles and rhythms. He presents workshops in support of parishes that offer Spanish and bilingual liturgies and has directed the music for several Los Angeles archdiocesan celebrations and other events in Southern California.



  GERARD CHIUSANO

A gifted composer and arranger, Jerry has experience in a variety of musical styles and genres appropriate for liturgy, prayer and spiritual events. He has served as director of music ministry at several large parishes in New Jersey and has been a workshop presenter locally and nationally. Jerry is currently the pastoral associate for music ministry at Our Lady of the Holy Angels Community in the Diocese of Paterson, New Jersey.



 MELANIE CODDINGTON

Melanie uses her experience as a parish music director and voice instructor in her workshops for cantors, choirs and lectors. She is a faculty member of NPM Cantor Express, a program she developed with Jim Hansen, with whom she frequently collaborates for events on the principles of interactive liturgy. The editor for the NPM publication *The Liturgical Singer*, Melanie also served as a major contributor to OCP's *Cantor Basics, Revised Edition*.





CRAIG & KRISTEN COLSON



Music leaders for St. Bernadette Catholic Church in Scottsdale, Arizona, Craig and Kristen excel at helping parish ensembles learn essential skills. They are also outstanding leaders of praise and worship. Craig is skilled in piano, guitar, voice, percussion and drums and serves in various leadership roles with the Diocese of Phoenix. Kristen, a choir member and cantor, has worked with young people and adult women in ministry and outreach for several years. Together, they share their love of Christ and commitment to marriage and family with audiences everywhere. They recently released their spiritandsong.com debut collection, *Fill Us with Your Love*.



CYPRIAN CONSIGLIO, OSB CAM



Camaldolese Benedictine Father Cyprian Consiglio is a nationally known singer, composer, recording artist and speaker. He served as choirmaster and liturgist and has been involved in formation work and teaching at New Camaldoli Hermitage in Big Sur, California. He performs solo, with his own guitar accompaniment, and with percussionist John Pennington, who specializes in hand drumming and world music. He offers concerts and workshops focusing on music for prayer and contemplation.



ELEAZAR CORTÉS



For more than 30 years, Eleazar has composed music for musicals, movies, television, mariachi and folk groups, orchestras, and national competitions. He is a former music instructor for Don Bosco Catholic School and the University of California at Santa Cruz. He is available to work with Spanish-speaking choirs and musicians. Eleazar's music can be found in many of OCP's Spanish and bilingual resources. His latest collection, *En el País de la Vida*, was released by OCP in 2007.



JAIME CORTEZ



Jaime is a gifted and popular composer, arranger and performer. Born in New York and raised in El Salvador, Jaime is fluent in Spanish and has dedicated a portion of his ministry to promoting better Hispanic liturgies and bringing cultures together for worship. He plays guitar, piano and other stringed instruments, such as charango, vihuela and bass guitar. Jaime has many years of experience presenting workshops for teachers and youth on bilingual liturgy and music. He gives concerts with both English- and Spanish-language repertoire, alone or with volunteer groups.

 OLIVER DOUBERLY

Oliver specializes in working to improve the technical skills of church choirs. His career roles have included assistant music director and accompanist for the Virginia Choral Society and program director of the NPM Choir Director Institute. He is also the founder of the Oklahoma City Archdiocesan Chorale and the author of the Pastoral Press book *Choir Director Basics*. Oliver is currently director of music and organist at the Cathedral of Our Lady of Perpetual Help in Oklahoma City.



 BOB FABING, SJ

Jesuit Father Bob Fabing draws from his experience as a spiritual director to inspire his audiences through his music. He is an internationally known composer of liturgical music, author, and presenter in the area of psychology and spirituality. Father Fabing performs concert tours nationally and abroad. He is the founder of the Jesuit Institute for Family Life Network and the director of the 36-Day Program in the Spiritual Exercises of St. Ignatius at the Jesuit Retreat House in Los Altos, California.



   SANTIAGO FERNÁNDEZ

A talented musician and speaker, Santiago has dedicated more than 20 years to music ministry. He shows his commitment to Hispanic communities through the Instituto Fe y Vida (Faith and Life Institute) and the publication of music. Santiago has contributed to *Primavera con Cristo*, *Flor y Canto*, *Segunda Edición*, and *One Faith, Una Voz*. His solo collection, *Ven y Sígueme*, received multiple Unity Awards in 2006, including International Album of the Year. Santiago is music minister at St. Michael Catholic Church in Pontiac, Michigan, and is actively involved in regional and national Hispanic ministry.



   BOBBY FISHER

A guitar virtuoso, composer and author, Bobby brings his talents to many of today's most popular Catholic albums, including his own collections, *If We Dare to Hope*, *Go Out and Tell* and *Mass of St. Barabara/Misa Santa Bárbara*. He offers workshops and concerts at the parish, diocesan, regional, national and international level, including presentations at the National Catholic Youth Conference (NCYC) and World Youth Day.





JOHN FOLEY, SJ  

Jesuit Father John Foley is a liturgical and classical composer, theologian, liturgist and writer. Some of his most familiar hymns are included in liturgical collections of the St. Louis Jesuits: "One Bread, One Body," "Come to the Water," "Earthen Vessels," "May We Praise You," "For You Are My God" and "The Cry of the Poor." Director of the Center for Liturgy at Saint Louis University since 1993, he continues to lecture across the country on liturgical music and the spirituality of liturgy.



MARK FRIEDMAN  

Mark Friedman has been a liturgist, cantor and music director for more than 20 years. A frequent collaborator with Janet Vogt, Mark has composed seven collections of music for children published by OCP. His workshops and keynotes focus on music curriculum for children in the classroom and in the parish. Mark served as a consultant for *Never Too Young*, the new music resource for middle schoolers. He was named the 2005 NPM Music Educator of the Year.



ESTELA GARCÍA-LÓPEZ  

In both her career and her ministry, Estela is committed to enriching the liturgy—in both English and Spanish—through music. She offers workshops on the music preparation of Spanish-speaking cantors and choirs. Estela's experience includes positions as music director, choir director, cantor and chorister in various bilingual parishes in Southern California. She is currently a senior music editor at OCP, and serves as cantor at Ascension Church in Portland, Oregon.



PETER GHILONI 

Peter leads workshops on liturgical preparation in the parish. Known nationally for his work in liturgical renewal, he was honored by The Center for Pastoral Liturgy at the University of Notre Dame with the Spirit and Truth Award for outstanding dedication and work in the field of liturgy and music. Peter is the associate university minister and director for liturgy and music at St. Bonaventure University in New York.

  SARAH HART

Known for her lively blend of folk and pop that delights listeners of all ages and backgrounds, Sarah writes music that explores the transforming power of faith. Her dynamic energy makes her concerts, keynote presentations and retreats unforgettable experiences. She especially enjoys working with young audiences and exploring topics around women's ministry. A recipient of six Unity Awards for her music, Sarah is also a staff songwriter for spiritandsong.com.



 JIM HANSEN

Jim is known for his long association with the NPM Cantor and Lector Schools as coordinator and master teacher. His knowledge and experience helped make OCP's *Cantor Basics, Revised Edition*, an indispensable resource for those involved in music ministry. A frequent collaborator with Melanie Coddington, with whom he developed the NPM Cantor Express, Jim brings the principles of interactive liturgy to life in his events. The former director for the Office of Worship in Marquette, Michigan, he holds a master's degree in education and choral conducting from Northern Michigan University.



 BERNICE "BUNNY" HATCH

Continuing her long career as an OCP presenter, Bunny offers workshops on music repertoire, cantor skills, and music preparation. She has been a parish musician for 30 years and has served as a music instructor from the elementary to college level. She is also a liturgical and musical consultant for Liturgy.com, OCP's online liturgy preparation resource.




  PAUL HILLEBRAND

Paul's 25 years of experience in liturgical music ministry make him a seasoned and skilled leader of prayer concerts, workshops and retreats throughout the year. The longtime director of music and liturgy at St. Maria Goretti Catholic Church in Scottsdale, Arizona, he is now director of music at St. Patrick Catholic Church, also in Scottsdale. *Journey to You*, his latest collection distributed by OCP, is a compilation of Paul's best new songs for the liturgy from the last 10 years.





RANDALL HOBSON 

Randall Hobson is a liturgical musician, classical and jazz pianist, music teacher, composer, choral conductor and musical director for theatrical productions. His workshops focus on choir techniques and conducting. He has over 20 years experience teaching music at all levels, from kindergarten to college, including two years with the Peace Corps in Kenya. Randy is now a liturgical musician at Ascension Parish and a music teacher in Portland, Oregon.



BOB HURD   

In his workshops, Bob explores how musical texts enable the connection between the Liturgy of the Word and the Liturgy of the Eucharist. His liturgical music is published by OCP and is featured in numerous hymnals in the United States, Canada, Great Britain and Australia. Bob has served as a teacher, composer and liturgist in various pastoral and academic settings in California. Among his most recent collections is a collaboration with Anawim titled *One with the Risen Lord: The Scriptures of Easter Season in Song*.



PAUL INWOOD 

Known for his music collections for children, Paul offers events exploring many aspects of music and liturgical ministry in the parish. In addition to his workshops, he is available for choir festivals. Paul has served in several English cathedrals as an organist and music director and is a founding member of the St. Thomas More Centre for Pastoral Liturgy in England. He has been director of music and liturgy for the Diocese of Portsmouth, England, since 2000.



VALLIMAR JANSEN  

An amazing storyteller, Vallimar weaves Scripture, prayer and music together with insights on faith and culture. Her experience as a singer, cantor, recording artist, college professor and worship leader make her an excellent choice for concerts, keynotes and faith formation workshops. She is a regular presence at many national and regional gatherings and is known especially for her work with youth and educators on the subjects of music and liturgy. Her new collection, *Anointing*, is available at spiritandsong.com.

  KEVIN KEIL

Kevin is a perfect choice for workshops on composing and arranging liturgical music and teaching repertoire to the choir and assembly. He brings over 40 years of experience to his events, including 30 years as an organist, pianist, guitarist, cantor and music director in Catholic churches in the Cleveland area. Since 2000, Kevin has been director of music ministries at St. Francis Catholic Church in Grapevine, Texas. He collaborated with Barney Walker and Gael Berberick on the OCP collection *Through the Eyes of Faith*.



  TOM KENDZIA

A professional liturgical musician for more than 30 years, Tom brings a wealth of experience to his workshops on repertoire and liturgical catechesis, among other topics. He has been a major presence at national and diocesan gatherings for over 25 years, including his role as music and worship director of the East Coast Conference for Religious Education. Among his 15 collections of liturgical and instrumental music published by OCP are *The Ships That Sailed*, *Make Us One* and *Endless Is Your Love*. He is associated with Harcourt Religion Publishers and is the music director at Christ the King Catholic Church in Kingston, Rhode Island.



 JAMES KOSNIK

Jim is professor of organ and music at Old Dominion University and the organist/choir director at St. Andrew's Episcopal Church in Norfolk, Virginia. He is a harpsichordist with the Virginia Symphony and can be heard on their recording of Handel's Messiah. Long associated with NPM's section for organists, Jim received the prestigious Performer's Certificate from the Eastman School. He performs extensively and is available for workshops on organ service playing, registration and repertoire.







CAREY LANDRY &  
CAROL JEAN KINGHORN

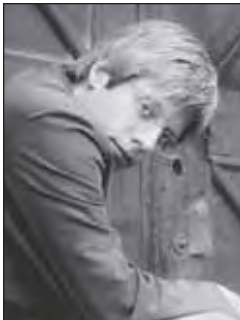
Partners in marriage, Carey and Carol Jean and have been ministering together in the field of music for liturgy, religious education and prayer since 1972. Best known for the popular *Hi God* series, they offer workshops and concerts exploring the innate spirituality in liturgical music. Carey and Carol Jean are coordinators of liturgical music at Immaculate Heart of

Mary Catholic Church in Indianapolis, where Carey directs the choir. This grounding in parish ministry enables them to bring to their workshops a deep sense of what is needed at the parish and school levels.



RODOLFO "RUDY" LÓPEZ  

A talented musician, singer, composer and workshop leader, Rudy believes in the power of music to draw people more deeply into the liturgy. As demonstrated by his work on *Flor y Canto*, Rudy's events focus on the basic musical needs of bilingual and Spanish-speaking choirs and assemblies. Having served for several years as director of music at parishes in California and Oregon, he is active as a songwriter, soloist and arranger for various events at the national and international level. Rudy is a music editor and recording artist for OCP.



MATT MAHER  

Winner of the 2007 Unity Award for Male Artist of the Year, Matt has become one of the country's most popular and critically-acclaimed Catholic artists. Since the 2002 release of his first CD, *The End and the Beginning*, the rise of Matt and his music has been remarkable. Currently, Matt and his band travel worldwide throughout the year to bring their signature brand of praise and worship to young audiences through concerts, retreats and faith formation events.

   RICKY MANALO, CSP

Paulist Father Ricky Manalo is recognized as a leading authority on intercultural liturgical issues and music. A frequent lecturer, presenter and workshop leader in cross-cultural settings, Ricky specializes in offering highly practical applications and strategies. His book *Chanting on Our Behalf: A Pastoral Guide to Presidential Chanting and Musical Leadership* is a standard text for seminarians, deacons, priests and bishops who want to improve their role in chanting the liturgy. Also a gifted composer, Ricky has released three music collections with OCP, including the recent *This Holy Light*.



  DOLORES MARTÍNEZ

Dolores specializes in topics surrounding bilingual liturgy. Her experience working in offices of worship in dioceses with large Hispanic populations makes her an excellent choice for workshops dealing with issues related to bilingual liturgy. A presenter with the North American Forum on the Catechumenate, she has served in leadership roles for several national organizations, including the Southwest Liturgical Conference. Dolores is also chair of the Hispanic section of the National Association of Pastoral Musicians.



  ANGUS MCDONELL

Angus combines a contagious, zany sense of humor with an articulate faith and ministry. A brilliant musician and inspiring prayer leader, he can draw a group into deep prayer with his music and lift them up in exhilarating praise. He has performed at many major national and international gatherings, in addition to numerous parish, diocesan, and university events. His song "River of Life," from his debut CD, was chosen as the theme song for the 2003 National Catholic Youth Conference (NCYC) in Houston. In addition to concerts, Angus can offer workshops on utilizing the talents of high school students in liturgical music.



  LOURDES MONTGOMERY

Born in Cuba, Lourdes is an accomplished composer of music for the liturgy in both English and Spanish. Her experience as a pastoral musician makes her an excellent leader of workshops on the connection between music and liturgy in Hispanic and bilingual parish communities. Lourdes's first collection of liturgical music, *De la Cruz a la Gloria*, is available from OCP. A past music presenter at OCP's Keys to Vibrant Worship conferences, she is music director at St. Vincent de Paul Church in Rogers, Arkansas.





PAUL NGUYEN   

Paul is a cantor, recording artist and liturgical musician. Fluent in English, Vietnamese and Spanish, he has extensive experience cantoring for diocesan and national events. Born and raised in Vietnam, Paul now lives in Orange County, California, where he ministers to Vietnamese-, English- and Spanish-speaking communities. His focus is on developing worship that is intercultural and intergenerational. Paul served as the music director for the National Vietnamese Youth Conference in 2006.



GREGORY NORBET 

A respected composer, singer and retreat director, Gregory offers workshops on group spiritual development and renewal, using song, Scripture and the spoken word. In addition to the 12 music collections published during his 21 years as a Benedictine monk at Weston Priory, he has released several prayer books and octavos through OCP. Currently Gregory is director of the Hosea Foundation, a not-for-profit ministry dedicated to the renewal of the Church and spiritual development in individuals.



ROC O'CONNOR, SJ 

Jesuit Father Roc O'Connor has planned, performed and written liturgical music for more than 25 years. His workshops focus on promoting a renewed catechesis regarding full, active, and conscious participation. He has served as associate pastor and music minister at various parishes around the country and as a staff member at the Jesuit novitiate. A longtime member of the St. Louis Jesuits, Roc currently serves as the rector/superior of the Jesuit Community at Creighton University while teaching theology at the university and consulting as liturgist for St. John's Parish at Creighton.



CHRIS PADGETT  

An outstanding songwriter, musician, speaker and worship leader, Chris was a founding member of the popular Christian band Scarecrow and Tinmen. One of the most effective champions of family life in the Church today, Chris and his wife, Linda, recently published their first book, *Not Ready for Marriage, Not Ready for Sex: One Couple's Return to Chastity*. Known for his wacky sense of humor, Chris travels around the world giving talks, missions and concerts. His most recent solo album, *Impact*, was released in 2007 through spiritandsong.com.

 VAL PARKER

Val's extensive experience working as a musician, composer and arranger includes collaboration with OCP composer Grayson Warren Brown at events around the country. He is currently director of music at St. Paul A.M.E. Church in Atlanta and assistant director of the Jazz Orchestra at Clark-Atlanta University. Along with Rawn Harbor and Vallimar Jansen, Val recently recorded *Psalms for the Soul*, a collection of verbatim psalms in gospel style.



 MICHAEL PRENDERGAST

Michael is a frequent presenter on the diocesan level and for national organizations, including the National Association of Pastoral Musicians and the Federation of Diocesan Liturgical Commissions. He has over 30 years of experience as a musician and liturgist at the parish, cathedral and diocesan levels. Michael has served as an editor for *Today's Liturgy* and has co-written the new commentary on *Sunday Celebrations in the Absence of a Priest*.



 MARY JO QUINN, SCL

Sister Mary Jo Quinn is OCP's current workshops manager. She has nearly 30 years of pastoral experience as a teacher, campus minister and parish director of music and liturgy. Her parish and diocesan experience in music, catechetical and liturgical formation makes her an excellent choice for workshops focusing on the challenges of working with limited resources in small parish communities. She has written on music and liturgical concerns for a variety of publications.



 ELAINE RENDLER-MCQUEENEY

Elaine is an internationally recognized musician, teacher, author, composer, pastoral liturgist and speaker. Her weekly column, featuring practical reflections and music suggestions, appears in *Today's Liturgy*. She works with parishes and dioceses throughout the country, focusing on the preparation of ministers and selecting the music for the liturgy. Elaine holds a doctor of musical arts degree in organ performance. She is assistant professor of music theory at George Mason University and is a frequent keynote speaker at major music and liturgy conferences.





MARY FRANCES REZA  

Mary Frances has a long history with the Archdiocese of Santa Fe, serving as a pastoral musician, liturgist, teacher, composer and as the former director of the Archdiocesan Office of Worship and Liturgical Music. She specializes in developing relationships within bilingual parish communities. Mary Frances is also associated with the and the Southwest Liturgical Conference (SWLC). Her many honors include the NPM Pastoral Musician’s Award and the SWLC Faithful Service Award.



CARLOS ROSAS  

Carlos is a Hispanic liturgical music pioneer, utilizing the popular rhythms of the music of Mexico for his compositions. He has served as liturgy coordinator and composer in residence at the Mexican American Cultural Center (MACC) and choir director at San Fernando Cathedral in San Antonio, Texas. He was also coordinator of base Christian communities for the Diocese of Phoenix, director of Hispanic ministry for the Diocese of Baker in Bend, Oregon, and director of music and liturgy coordinator for Divine Mercy Catholic Church in Laredo, Texas. Carlos offers events in Spanish only.



PEDRO RUBALCAVA   

Pedro is the director of Hispanic ministries for OCP. He has worked in professional pastoral ministry in various areas, including liturgy and music, evangelization, youth and young adult ministry, catechetical ministry and RCIA. He specializes in working with bilingual communities, speaking at diocesan events, and leading music workshops. A Grammy-nominated recording artist, Pedro serves on the executive board of the Instituto Nacional Hispano de Liturgia as the Northwest representative and has been elected to the NPM Council as the music industry representative.



DAN SCHUTTE  

Dan is one of the best known composers of music for prayer and worship. His celebrated works include “Here I Am, Lord,” “City of God” and “Sing a New Song” from his years of collaboration with the St. Louis Jesuits. A Grammy nominee and Unity Award winner, Dan has created music that is part of the standard repertoire for Christian worship worldwide. He travels frequently offering concerts and workshop events for liturgists, musicians and communities seeking a renewal of faith through music and prayer. Dan is the composer-in-residence at the University of San Francisco.

   TIMOTHY R. SMITH

Known for his versatile musical styles, Tim is a gifted songwriter and long-time music minister. He travels throughout the country to present concerts, workshops and parish missions aimed at renewing parish communities. Some of his best-known songs are "Voice of Christ," "Angels Come in Celebration," "O Mother of Jesus" and "In Every Age." Highly regarded for his contemporary psalm settings—many of which are in both volumes of *Spirit & Song*—Tim has four other collections: *Persuaded*, *Praise the Name*, *With the Lord* and *Blessed Assurance*.



  CURTIS STEPHAN

With three best-selling albums to his credit and an expanding fan base, Curtis has a knack for reaching young people through his concerts and faith formation workshops. He tours frequently, bringing his cutting edge music and ministry to a variety of venues across the country. Winner of the 2006 Unity Award for New Artist of the Year, Curtis is currently director of music ministry at St. Ann Catholic Church in Coppell, Texas, a parish with a stunning 23,000 members. His most recent album, *Sacred Revolution*, was released through spiritandsong.com.



  JANÈT SULLIVAN WHITAKER

Janèt is a talented cantor, keyboardist, percussionist and composer. She presents workshops on cantor dynamics, lector formation, parish repertoire, song of the assembly and keyboard improvisation. As a cantor, Janèt has led the assembly at many liturgical events, including National Association of Pastoral Musicians conventions. Active in music ministry in the Diocese of Oakland, California, for over 25 years, she currently serves as full-time director of music and liturgy at Corpus Christi Catholic Church in Piedmont, California.



  TREVOR THOMSON

After the release of his debut album in 1999, *In This Place*, Trevor gained national recognition and began performing at events all over the United States. Other albums to his credit are *Before You* and *Eyes to You*. He seeks to lead people to the heart of God by performing live around the country at parishes, conferences and youth events. His fusion of classic rock, pop and alternative music appeals to fans of all ages.





TOM TOMASZEK   

Tom is an educator, composer, liturgical musician, author and youth advocate. A frequent teacher and presenter at diocesan, regional and national conferences, Tom is well known for his efforts to better integrate youth into parish worship. He received the 2004 Publisher/Author/Artist Award from the National Federation for Catholic Youth Ministry for reflecting, through his writings and years of service, a "comprehensive vision of youth ministry." Currently Tom is director of the artist relations and product development division at OCP. He continues to speak and write on the role of music in faith formation.



JANET VOGT  

Named National Association of Pastoral Musicians (NPM) Educator of the Year in 2005, Janet combines her extensive musical education with more than 20 years of liturgical and teaching expertise. She travels nationally, giving workshops with Mark Friedman on music with children and repertoire. Janet has been a featured faculty member at the NPM Guitar School and the Music Ministry Series in Birmingham, Alabama. She is the composer, along with Mark Friedman, of several collections of music published by OCP, including *Enter the Journey*. Janet is also music minister and liturgist at St. John Fisher Catholic Church in Cincinnati.



CHRISTOPHER WALKER  

A founding member of the St. Thomas More Centre, Chris is an internationally known lecturer, composer and conductor. He is a member of the North American Forum on the Catechumenate, a music lecturer at Mount St. Mary College and the director of music and worship at St. Paul the Apostle Catholic Church in Los Angeles. His events focus on liturgy, music and children's worship. His latest collection, *Morning and Evening* was released by OCP in 2006.

 ANGELA WESTHOFF-JOHNSON

Managing music editor at OCP, Angela is an active performer and conductor in the Portland area. She has been the director of music at St. Mary Cathedral of the Immaculate Conception in Portland for more than 12 years. There she conducts the Cathedral Choir, Cathedral Contemporary Ensemble and the Cathedral Children's Choir, all of which provide music for weekly Sunday Eucharist as well as archdiocesan liturgies. The conductor for many OCP recordings, choirs and events, Angela offers workshops on choral conducting.



  CHRISTOPHER WILLCOCK, SJ

Jesuit Father Christopher Willcock has published several liturgical music collections for assembly and choir through OCP. He is a frequent workshop presenter in Australia on the topic of music in the liturgy. Chris is a member of the United Faculty of Theology in Melbourne and was the inaugural recipient of the Percy Jones Memorial Award for outstanding contribution to liturgical music.



   RUFINO ZARAGOZA, OFM

Franciscan Brother Rufino Zaragoza serves as Vietnamese and intercultural consultant for OCP. He is an excellent resource for events addressing issues involving multicultural parish communities. He contributed bilingual material to the Spanish hymnal *Flor y Canto* and served as project coordinator for *Chon Ngai*, a Vietnamese/English young adult collection from OCP. Rufino has extensive experience in liturgy preparation for national conferences and retreat gatherings. His recordings include *A Sacred Place*, *Love's Radiant Light*, and *Longing Heart*.



GUIDELINES FOR EFFECTIVE PUBLICITY

Attendance at your event—and its overall success—will depend on the publicity that precedes and supports it. Below are some basic guidelines to assist you in creating an effective publicity campaign.

STEP 1: FORM A PUBLICITY COMMITTEE

As an event organizer, much of the responsibility for logistics falls on your shoulders. We recommend that you form a publicity committee—composed of yourself and at least two other people—to assist you. Many parishes and schools already have a publicity committee in place. By all means, utilize their skills and experience for your OCP event.

STEP 2: DEVELOP A PLAN

What kind of event are you planning? Each type of OCP event requires a different approach to publicity. A good plan will help ensure that your event is a success. Consult with the OCP Events Team to determine how to maximize awareness for your event.

STEP 3: PUBLICIZING YOUR EVENT

Below are a few proven tools and resources to help generate publicity for your event. Once again, our event planning specialists can help you decide which methods to use.

- Personal letter of invitation and follow-up
- Flyers (note: OCP will provide PDFs of flyers at no cost)
- Parish bulletins
- Announcements at weekend liturgies
- Parish, deanery and diocesan newsletters
- Parish website
- Diocesan newspaper
- City or community newspaper
- Local Catholic or Christian radio
- Catholic television

STEP 4: CREATE A TIMELINE AND STICK TO IT

See Page 23-24 for a sample event timeline. Be sure to include deadlines for any of the levels of publicity outlined above. Meet regularly with your publicity committee and event committee to ensure that tasks are being accomplished and supported.

EVENT PLANNING TIMELINE

6-12 MONTHS+

- Set up event planning committee
- Determine purpose of event
- Check with diocese to make sure nothing is scheduled that will conflict with event
- Choose presenter and request dates
- Confirm date with OCP event coordinator and host
- Send mailing or fax to various churches and dioceses to have them add the event to their calendars

6 MONTHS

- Plan specifics of event—times, people, publicity, registration, fees and caterers (optional)
- Receive confirmation letter from OCP event coordinator, then sign and return one copy
- Request publicity flyer information from OCP event coordinator

4 MONTHS

- Plan for publicity (see page 22). Call Catholic newspaper and religious editor of city or community paper
- Print and mail flyers
- Select team to contact other churches and organizations that may be interested in attending
- Make arrangements for food and refreshments (if applicable)

2-3 MONTHS

- Open checking account (optional)
- Talk with OCP event coordinator regarding travel arrangements for presenter

2 MONTHS

- Contact Catholic radio stations. Ask to have a radio spot run for one month prior to event
- Send news release to diocese or archdiocese
- Arrange for accompanist (if needed)
- Plan logistics of rehearsals (if applicable)
- Plan use of space/facilities for event
- Reserve hotel room for presenter
- Open registration
- Recruit volunteers to handle the following:
money, facilities (including equipment), registration, hospitality, transportation and preparation of merchandise for sale

1 MONTH

- Distribute posters/flyers
- Respond to inquiries from interested parties
- Advertise at other local events
- Contact local parishes and ask them to put notices in their Sunday bulletins
- Contact OCP regarding consignment order

2 WEEKS

- Check in with presenter and OCP event coordinator
- Prepare registration list and evaluation form
- Coordinate all committees
- Send payment for travel expenses
- Coordinate rehearsals (if necessary)
- Do banking (if necessary)

1 WEEK

- Prepare name tags, registration list and registration materials
- Prepare signs, special needs for site: copies of music, beverages and snacks, etc.
- Pre-pay for lodging
- Plan for someone to meet presenter at airport and provide a meal if time permits
- Confirm delivery of merchandise and workshop materials. Check accuracy of consignment order and call the OCP Events department immediately if there are any discrepancies
- Write prices on placards and bookmarks (enclosed with event materials)
- Prepare presenter's final stipend check

1-2 DAYS

- Confer with all teams

DAY OF EVENT

- Set up site
- Pick up presenter
- Answer questions and handle last minute issues
- Oversee teams
- Prepare a cash box and "seed" money for consignment order
- Pay stipend to presenter BEFORE he or she leaves
- Make sure that evaluation forms are passed out and collected after the event
- Collect mailing list and evaluation forms
- Collect all funds from door receipts and sales
- Bank all receipts
- Pay all bills

POST EVENT

- Meet with committee for evaluation of event
- Return evaluation forms
- Return consignment merchandise within 15 days of event
- Begin plans for next event

MUSIC · WORSHIP · SERVICE



OCP Events **Making music, liturgy** **and ministry come alive!**

“[Your presenter] was wonderful to work with in every way.

He is such a talented musician and brings such a pastoral sense to his music and his teaching. All those who went to his sessions learned so much and were truly inspired.”

—Robyn E. Hammond,
Director of Catholic Identity & Advancement
Diocese of Wheeling-Charleston, WV



1-800-LITURGY (548-8749)

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