

HOLY

INTRO (♩. = ca. 63)

B♭ F E♭ Fsus4 F B♭ F/A G C

Soprano
Alto

Tenor
Bass

Keyboard

Musical score for the first system. It includes staves for Soprano/Alto, Tenor/Bass, and Keyboard. The Soprano/Alto staff has lyrics: "Ho - ly, Ho - ly, Ho - ly". The Tenor/Bass staff has lyrics: "Ho - ly, Ho - ly, Ho - ly". The Keyboard staff has dynamics: *mf*, *cresc.*, *dim.*, *mf*. A large diagonal watermark "SAMPLE" is overlaid on the score.

Descant

Musical score for the second system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard. The Soprano staff has lyrics: "Heav-en and earth are full of your glo - ry. Ho -". The Alto staff has lyrics: "Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -". The Tenor/Bass staff has lyrics: "Heav-en and earth are full of your glo - ry. Ho -". The Keyboard staff has dynamics: *cresc.*, *f*, *dim.*. A large diagonal watermark "SAMPLE" is overlaid on the score.

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cresc. *f*

san - na in the high - est. Ho - san - na, ho - san - na, ho -

Gm cresc. Cm7 Fsus4 F *Gm C7 F f*

san - na in the high - est. Ho - san - na in the high - est. Ho -

cresc. *f*

cresc. *f*

dim.

san - na, ho - san - na.

E♭ B♭/D F G dim. G(no3) Dm7 G E♭/B♭ mp

san - na in the high est. Bless - ed is he who comes in the name of the

dim. mp

dim. mp

mp cresc. *f*

In the name of the Lord: Ho - san - na,

cresc. *f*

Lord. Ho - san - na in the high est. Ho -

cresc. *f*

ho - san - na, ho - san - na, ho - san - na.

cresc. *div.* *ff*

san - na in the high - est. Ho - san - na in the high - est.

cresc. *ff*

cresc. *ff*

D(no3) D Eb Cm7 Fsus4 F

Gm C7 F F/Eb Bb/D Eb F G

WE PROCLAIM YOUR DEATH

(♩ = ca. 108)

B♭ Cm/B♭ F/A B♭ E♭/G F

Melody
 Priest
 The mys - ter - y of faith.

Keyboard
mp

Descant
mp *mf* *cresc.*

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

B♭ F/A G C F E♭ B♭/D C
mp *mf* *cresc.*

Soprano/All
 We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Alto

Tenor

Bass
mp *mf* *cresc.*

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f un - til you come a - gain, *rall. e cresc.* un - til you come a - gain. *ff div.*

F Bb/D C D Gm Eb F G

f un - til you come a - gain, *rall. e cresc.* un - til you come a - gain. *ff*

f *rall. e cresc.* *ff*

WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Melody
 Priest
 The mys - ter - y of faith.

Keyboard
mp

Soprano/All
 When we eat this Bread and drink this

Alto
 When we eat this Bread and drink this

Tenor
 When we eat this Bread and drink this

Bass
mp

Chords: B♭, Cm/B♭, F/A, B♭, Cm/B♭, B♭, Cm/B♭, B♭, E♭

Tempo: *mp*

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F Dm Gm7 Cm7 F Gm7/D F7/C
 Cup, we pro - claim your Death, _____ your Death, O Lord,

Musical score for the first system. It features a vocal line with lyrics "Cup, we pro - claim your Death, _____ your Death, O Lord," and a piano accompaniment. The piano part includes a *cresc.* marking. A large "SAMPLE" watermark is overlaid on the score.

Descant *mf* *cresc.* *div.* *f*
 un - til you come a - gain, un - til you come a - gain.

S *mf* *cresc.* *f*
 B \flat E \flat /G B \flat /F C/E F B \flat /D E \flat C \flat /E \flat F G

A un - til you come a - gain, un - til you come a - gain.

T *mf* *cresc.* *f*
 B

Musical score for the second system. It features a vocal line with lyrics "un - til you come a - gain, un - til you come a - gain." and a piano accompaniment. The piano part includes a *cresc.* marking. A large "SAMPLE" watermark is overlaid on the score.

SAVE US, SAVIOR

(♩ = ca. 108)

Melody

Gm Priest C/E Dm Gm Am/C Dm

The mys - ter - y of faith.

Keyboard

mp

Descant *mp cresc.*

For by your

Soprano/All *mp* Gm Am/C F/A B♭ F/A Gm *cresc.* for by your

Alto

Save us, Sav - ior of the world, ——— for by your

Tenor

Bass *mp* *cresc.*

cresc.

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Cross and Res - ur - rec - tion you have set us free, _____ for by your

Dm C D/F# D7

Cross and Res - ur - rec - tion you have set us free, _____ for by your

f *f* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'Cross and Res - ur - rec - tion you have set us free, _____ for by your'. It features a dynamic marking of *f* and accents. The second staff is a piano accompaniment with lyrics 'Cross and Res - ur - rec - tion you have set us free, _____ for by your'. It includes a dynamic marking of *f* and accents. Below the piano staff are guitar chords: Dm, C, D/F#, and D7. A large 'SAMPLE' watermark is overlaid on the page.

Cross and Res - ur - rec - tion you have set us free.

Gm F Eb Dm G

Cross and Res - ur - rec - tion you have set us free.

cresc. *div.* *cresc.* *cresc.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with lyrics 'Cross and Res - ur - rec - tion you have set us free.'. It features a dynamic marking of *cresc.* and a *div.* marking. The second staff is a piano accompaniment with lyrics 'Cross and Res - ur - rec - tion you have set us free.'. It includes dynamic markings of *cresc.* and *cresc.*. Below the piano staff are guitar chords: Gm, F, Eb, Dm, and G. A large 'SAMPLE' watermark is overlaid on the page.