

Contrapunto (sólo la 2ª vez)
 Descant (2nd time only)

Ho san - na,
 Ho- san - na,

Mi m Em Si7 B7 Sol G Re D

full of your glo-ry. Ho - san - na in the
 tie - rra de tu glo-ria. Ho - san - na en el
 full of your glo-ry. Ho - san - na in the

ho - san - na, ho - san - na en el
 ho - san - na ho - san - na in the

Lam Am Mi m Em Sol G Re D Si7 B7

high est. Ho - san - na en el cie -
 cie lo. Ho - san - na en el cie -
 high est. Ho - san - na in the high -

1 **Contrapunto/Descant**

Ben - di - to who
Bless-ed is he who

lo. _____
lo. _____
est. _____

Ben - di - to el que vie - ne en el
Ben - di - to el que vie - ne en el
Bless'd is he who comes in the

1

Final

nom-bre del Se - ñor. cie - lo.
comes in the name of the Lord. high est.

nom - bre del Se - ñor. Ho - lo.
nom - bre del Se - ñor. Ho - lo.
name of the Lord. Ho - est.

Final

Mi m **Mi m** **Si 7**
Em **Em** **B7**

Final
Do **Si 7** **Mi m**
C **B7** **Em**

ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

Mi m Em Si 7 B7 Mi m Em

Sacerdote/Priest (♩ = ca. 84)

Este es el Sacramento de nues - tra fe.
 Este es el Misterio de la fe.
The myster - y of faith.

Piano

Si 7 B7 Mi m Em Mi m Em

Soprano
Contralto/Alto
Tenor
Bajo/Bass

A - nun - cia - mos tu
 We pro - claim your Death, O

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 Music: *Misa del Pueblo Inmigrante*; Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959; choral arr. by Craig S. Kingsbury, b. 1952, © 1994, 2009, Bob Hurd.
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1 Do C	Si7 B7	Final Do C	Si7 B7	Mim Em
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sús!
gain.

sús!
gain.

1

Final

SAMPLE

CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD, cont. (2)

Lam Am Re D Mi m Em Lam Am Re sus4 Dsus4 Re D

de es - te pan y be - be - mos _____ de es - te cá - liz, a - nun -
drink this Cup, we pro - claim _____ your Death, O Lord, _____ un -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "de es - te pan y be - be - mos _____ de es - te cá - liz, a - nun -". Below the lyrics are two lines of musical notation: a vocal line and a piano accompaniment line in bass clef. The piano accompaniment features chords and moving lines in both hands. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Sol G Lam Am Re D Sol G Lam Am

cia - mos tu muer - te, Se - ñor, ¿ has - ta que vuel - vas, Se -
til _____ you come _____ a - gain, un - til _____ you come _____ a -

The second system of the musical score continues the piece. It also consists of three staves: a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "cia - mos tu muer - te, Se - ñor, ¿ has - ta que vuel - vas, Se -" and "til _____ you come _____ a - gain, un - til _____ you come _____ a -". The piano accompaniment includes triplets in both hands, indicated by a '3' over the notes. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

1 Re sus4 Dsus4	Re D	Re sus2,4 Dsus2,4	Re D	Final Re sus4 Dsus4	Re D
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ñor.
gain.

ñor.
gain.

1

Final

SAMPLE

POR TU CRUZ/SAVE US, SAVIOR

Si m Fa#7 Si m Sol Fa#7
 Bm F#7 Bm G F#7
 Sacerdote/Priest (♩ = ca. 100)

Cristo se entregó por no-sotros.
 The myster - y of faith.

Piano

Si m Sol Do#7 Fa#7
 Bm G C#7 F#7

Soprano Contralto/Alto Tenor Bajo/Bass

Por tu cruz y re-sur-rec-ción, por tu
 Save us, Sav-ior of the world, for by your

por tu
 for by your

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Si m Sol Do#^ø7 Fa#7 Sol Fa#7
 Bm G C#^ø7 F#7 G F#7

cruz y re - sur - rec - ción nos has sal - va - do, Se -
 Cross and Res - ur - rec - tion you have set us

cruz y re - sur - rec - ción nos has sal - va - do, Se -
 Cross and Res - ur - rec - tion you have set us

Si m Sim/La Sol Sol/Fa# Mi m Fa#
 Bm Bm/A G G/F# Em F#

1 Final
 Si m Final
 Bm Bm

ñor, nos has sal - va - do, Se - ñor. ñor.
 free, you have set us free. free.

ñor, nos has sal - va - do, Se - ñor. ñor.
 free, you have set us free. free.