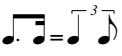


# HOLY

With a gospel swing (♩ = 104-108) 

**Soprano Alto**

**Tenor Bass**

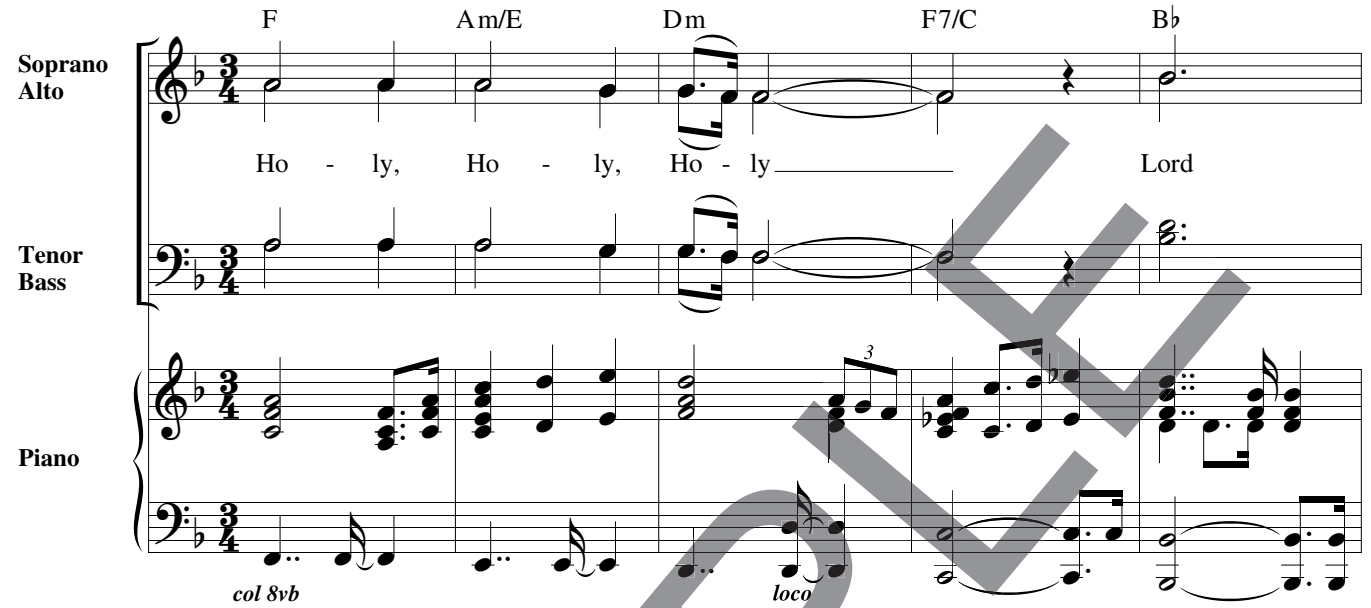
**Piano**

col 8vb

loco

F Am/E Dm F7/C Bb

Ho - ly, Ho - ly, Ho - ly Lord



**Soprano Alto**

**Tenor Bass**

**Piano**

Am7 Gm Am Bb Bb/C F Am7

God of hosts. Heav - en and earth are



Text © 2006, 2008, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952,  
 © 1991, 1993, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

B $\flat$  B $\flat$ m F/C A7/C $\sharp$  Dm

full of \_\_\_ your glo - ry. Ho - san - na, \_\_\_ ho - san - na, \_\_\_

The first system of the musical score features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B $\flat$  major/D $\flat$  minor). The vocal line starts with a half note 'full of \_\_\_ your glo - ry.' followed by a quarter note 'Ho - san - na, \_\_\_' and another quarter note 'ho - san - na, \_\_\_'. The piano accompaniment includes a triplet of eighth notes in the bass line.

F7/C B $\flat$  rit. last time C7 1 F B $\flat$ /C to next section

\_\_\_ ho - san - na in the high - est.

The second system continues the musical score. The vocal line has a rest followed by '\_\_\_ ho - san - na in the high - est.' The piano accompaniment features a triplet of eighth notes and a first ending box labeled '1' with the instruction 'to next section'. The key signature remains two flats.

Final  
F

*Fine*

F Am/E Dm7 Dm7/C

high-est. \_\_\_\_\_ Bless - ed is he \_\_\_\_\_ who comes in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "high-est. \_\_\_\_\_ Bless - ed is he \_\_\_\_\_ who comes in the". The bottom staff is a piano accompaniment. Above the vocal staff, there are chord markings: F, Am/E, Dm7, and Dm7/C. A box labeled "Final" spans the first two measures, and a "Fine" marking is above the first measure. The piano accompaniment features chords and some melodic lines, including a triplet of eighth notes in the right hand.

Final  
Fine

3

3

Detailed description: This system contains the piano accompaniment for the second system. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A box labeled "Final" spans the first two measures, and a "Fine" marking is above the first measure.

B♭maj7 Am7 Gm7 B♭maj7 Csus4 C

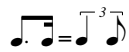
name \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_ Ho -

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "name \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_ Ho -". The bottom staff is a piano accompaniment. Above the vocal staff, there are chord markings: B♭maj7, Am7, Gm7, B♭maj7, Csus4, and C. The piano accompaniment features chords and melodic lines, including a triplet of eighth notes in the right hand.

3

Detailed description: This system contains the piano accompaniment for the third system. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment features chords and melodic lines, including a triplet of eighth notes in the right hand.

# WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96) 

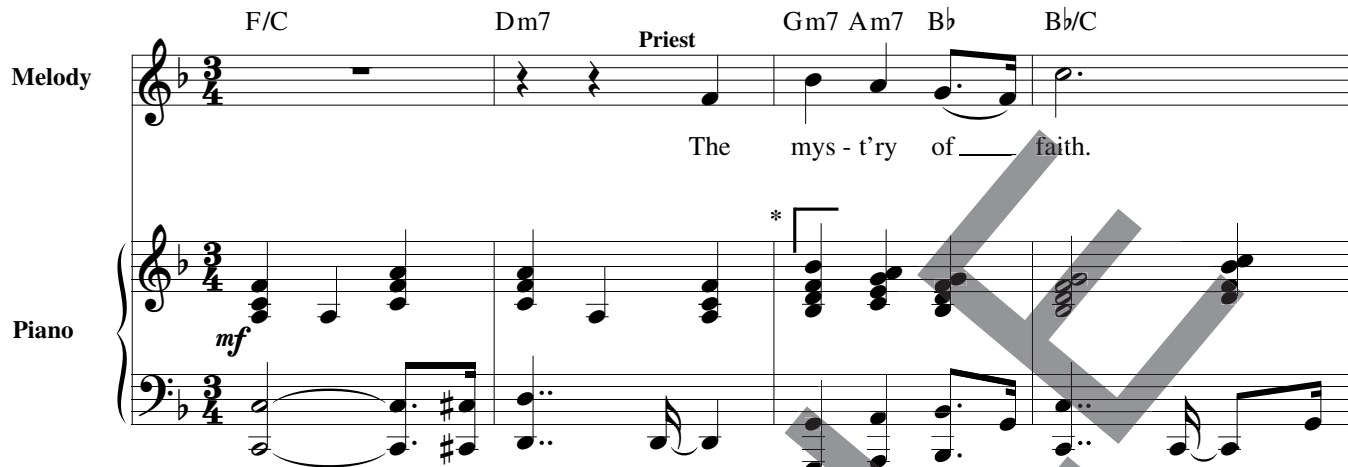
Melody

Piano

*mf*

F/C Dm7 Priest Gm7 Am7 Bb Bb/C

The mys - t'ry of \_\_\_\_ faith.



Soprano/All *mf* F Am/E Dm

Alto

Tenor

Bass *mf*

We pro - claim your Death, O Lord, \_\_\_\_



\*When the invitation is spoken, Intro may begin here.

Text © 2006, 2008, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo; choral arr. by Craig S. Kingsbury, b. 1952, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

F7/C B♭ F/A Gm B♭/F F F/C C

and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

*rit.* *rit.*

3 3

# WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108)

Melody

Piano

F/C Dm7 Priest Gm7 Am7 Bb Bb/C

The mys - t'ry of faith.

*mf*

F Am/E Dm F7/C

Soprano/All *mf*

Alto

Tenor

Bass *mf*

When we eat this Bread and

\*When the invitation is spoken, Intro may begin here.

Text © 2006, 2008, ICEL. All rights reserved. Used with permission.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig S. Kingsbury, b. 1952, and Ken Canedo;  
choral arr. by Craig S. Kingsbury, © 1991, 1993, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

B $\flat$  Gm C C/B $\flat$  F/A

drink \_\_\_\_\_ this Cup, we pro - claim your \_\_\_\_\_

*f*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a B-flat major key signature, with lyrics 'drink \_\_\_\_\_ this Cup, we pro - claim your \_\_\_\_\_'. The piano accompaniment features chords in the left hand and a melodic line in the right hand, including triplets. Chord symbols B $\flat$ , Gm, C, C/B $\flat$ , and F/A are placed above the vocal line. A dynamic marking of *f* (forte) is present.

C/G Dm F7/C B $\flat$  Gm

Death, O Lord, \_\_\_\_\_ un - til you come \_\_\_\_\_ a -

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'Death, O Lord, \_\_\_\_\_ un - til you come \_\_\_\_\_ a -'. The piano accompaniment continues with similar harmonic and melodic patterns, including triplets. Chord symbols C/G, Dm, F7/C, B $\flat$ , and Gm are placed above the vocal line.

C Bm7 *rit.* Cm7 B $\flat$ /F F

gain, un - til \_\_\_\_\_ you come a - gain. \_\_\_\_\_

*rit.*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'gain, un - til \_\_\_\_\_ you come a - gain. \_\_\_\_\_'. The piano accompaniment features a *rit.* (ritardando) marking and ends with a triplet. Chord symbols C, Bm7, Cm7, B $\flat$ /F, and F are placed above the vocal line.

# SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

Melody

Piano

*mf*

F/C Dm7 Priest Gm7 Am7 Bb Bb/C

The mys - t'ry of \_\_\_\_\_ faith.

Soprano/All *mf* F Am/E Dm F7/C Bb6 F/A

Alto Save us, Sav - ior of the world, for by your

Tenor

Bass *mf*

\*When the invitation is spoken, Intro may begin here.

Text © 2006, 2008, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo;  
 choral arr. by Craig S. Kingsbury, b. 1952, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Gm Bb/F F F/C C

Cross and Res - ur - rec - tion

The first system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "Cross and Res - ur - rec - tion". The piano accompaniment is in a bass clef with a key signature of one flat. The chords are Gm, Bb/F, F, F/C, and C. The piano part includes a triplet of eighth notes in the right hand.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with dotted rhythms.

Bbm7 *rit.* Cm7 Bb/F F

you have set us free.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "you have set us free.". The piano accompaniment is in a bass clef with a key signature of one flat. The chords are Bbm7, Cm7, Bb/F, and F. The piano part includes a triplet of eighth notes in the right hand.

*rit.*

The piano accompaniment for the second system consists of two staves. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with dotted rhythms.