

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano
Alto

Baritone

Keyboard

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system contains the lyrics: "Heav - en and earth are full of your glo - ry. Ho -". The second system contains: "san - na in the high - est.". The third system contains: "Bless - ed is he who comes in the name of the Lord.". Chord symbols are placed above the vocal lines: Gm, Gm/F, C/E, Bb/F, F in the first system; Eb, Bb/D, C, F in the second; Gm, Bb/F, C/E, Bb/D, Eb in the third. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Gm Gm/F C/E Bb/F F
Heav - en and earth are full of your glo - ry. Ho -

Eb Bb/D C F
san - na in the high - est.

Gm Bb/F C/E Bb/D Eb
Bless - ed is he who comes in the name of the Lord.

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with lyrics: "Ho - san - na in the high - est." The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a variety of chords and melodic fragments that accompany the vocal line.

Gm Gm/F E \flat E \flat /D \flat E \flat /C B \flat m6 F

Ho - san - na in the high - est.

This system contains the second two staves of music. The top staff continues the vocal line with lyrics: "Ho - san - na in the high - est." The bottom staff continues the piano accompaniment, ending with a final chord.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic and melodic support for the vocal line, concluding the piece.

WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

B♭ C F F/A B♭/D

Soprano
Alto

Baritone

Keyboard

We pro-claim your

C/E F F/A Gm7 Gm/F E♭

Death, O Lord, and pro-fess your Res - ur - rec - tion

Gm7 C B♭

un - til you come a - gain.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features four staves: Soprano and Alto (top), Baritone (middle), and Keyboard (bottom). The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain." The score includes various musical notations such as rests, notes, and chords. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Gm C B♭/D C/E

Soprano
Alto

Baritone

Keyboard

When we eat this Bread and

B♭/F F F/A B♭ C Dm Dm/C

drink this Cup, we pro-claim your Death, O Lord, un -

Gm7 C B♭

til you come a - gain.

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)
Gm Gm/F Cm Dsus4 D Gm Gm/F

Soprano
Alto

Baritone

Keyboard

world, for by your Cross and Res - ur - rec - tion

Sav - ior of the world, for by your Cross and Res - ur - rec - tion

you have set us free, you have set us free.

you have set us free, you have set us free.

E♭ B♭ B♭/D E♭

Gm F C Cm Dm G

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