

HOLY

INTRO Joyfully (♩ = ca. 108)

Dm C/E Am G/B C Dm C

Assembly

Soprano Alto

Tenor Bass

Keyboard

Bb Gm Dm Am7 Bb Am Dm

Ho - ly Lord God of hosts. Heav - en and earth are full of your

Ho - ly Lord God of hosts. Heav - en and earth are full of your

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G F C F Dm A/C#

glo - ry. Ho - san - na in the high - est. _____

glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est.

This system contains the first two vocal lines and the piano accompaniment. The first vocal line has lyrics 'glo - ry. Ho - san - na in the high - est. _____' with chords G, F, C, F, Dm, and A/C# above it. The second vocal line has lyrics 'glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est.' The piano accompaniment features a melody in the right hand and chords in the left hand.

Dm C/E Am/C Dm Gm F/A Bb Gm C

Bless - ed _____ is he who comes in _____ the name of the Lord. _____

Bless - ed _____ is he who comes in _____ the name of the Lord. _____

This system contains the second two vocal lines and the piano accompaniment. The first vocal line has lyrics 'Bless - ed _____ is he who comes in _____ the name of the Lord. _____' with chords Dm, C/E, Am/C, Dm, Gm, F/A, Bb, Gm, and C above it. The second vocal line has lyrics 'Bless - ed _____ is he who comes in _____ the name of the Lord. _____'. The piano accompaniment features a melody in the right hand and chords in the left hand.

The musical score is arranged in three systems. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "Ho - san - na in the high - est, ho - san - na in the high - est." The score is written in B-flat major and 4/4 time. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic, which then increases to fortissimo (*ff*) in the final measure. Chord symbols are provided above the vocal lines: F, Am, Bb, C, Dm, G, G/B, Asus4, A in the first system; Dm, C/E, Bb/F, F, Dm, Gm6, C, D in the second system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

WE PROCLAIM YOUR DEATH

Joyfully (♩ = ca. 108)

Priest **Assembly** **Soprano** **Alto** **Tenor** **Bass** **Keyboard**

mp >

The mys - ter - y of faith.

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

mp >

mp >

Dm Am7 Dm Am Bb C

Dm Am Bb C F/A C F F/A Bbmaj7 C

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Dm
Am7
B \flat
F/A
Gm7
C/G
D

mf
 un - til you come a - gain, un - til you come a - gain.

mf
 un - til you come a - gain, un - til you come a - gain.

mf
mf

WHEN WE EAT THIS BREAD

Joyfully (♩ = ca. 108)

Priest
Dm Gm/Bb Dm Am Bb C7/G

The mys-ter-y of faith.

Keyboard
p

Assembly
Dm Am Bb C F/A C F F/A C
mp

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-

Soprano
mp

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-

Alto

Tenor
mp

Bass

Keyboard
mp

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SAVE US, SAVIOR

Joyfully (♩ = ca. 108)

Priest
 F C Dm B♭ Gm C
 The mys - ter - y of faith.

Keyboard
p *mf*

Assembly
mf
 Dm Dm/C Gm/B♭ C F/A B♭ C/B♭ F/A C
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Soprano
mf
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Alto

Tenor

Bass
mf

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a quarter note equal to approximately 108 beats per minute. The score is divided into four systems. The first system features a Priest's vocal line and a keyboard accompaniment. The second system features an Assembly vocal line with lyrics, and separate vocal lines for Soprano, Alto, Tenor, and Bass. The keyboard accompaniment continues throughout. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

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Dm
Gm
C
Am
f
Dm/F
C/E
D

you have set us free, you have set us free.
 you have set us free, you have set us free.

SAMPLE