



News Release

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Owen Alstott's *Heritage Mass* Among Those Revised for Upcoming OCP Resources

PORTLAND, Ore.—In anticipation of the new translation of the *Roman Missal*, OCP has chosen five new and four revised Mass settings for publication in the company's missal and hymnal products. One of the revised settings selected is Owen Alstott's [*Heritage Mass*](#).

"It has been a real source of gratification to me to know that this simple setting, born of a sudden inspiration so many years ago, has proven to be an ongoing useful resource to assemblies and parish choirs all across the country," says Alstott. "I am very grateful that the *Heritage Mass* continues to find a home at OCP, where the vision that gave birth to this publication continues today, and where a determination to serve, to make a real difference in the church, has grown a hundredfold."

This parish-tested setting will be included in an Order of Mass supplement, which will be made available to OCP customers using resources affected by the new translation.

"*Heritage Mass* is arranged for SATB choir and is easily used by either large or small forces," said Alstott. "The music has been adapted to accommodate the new translation of the Order of Mass, and the original melodies have been preserved as much as possible. This versatile Mass includes a solo instrument part for added texture and the 'Glory to God,' 'Holy' and 'Amen' include two trumpets, providing a festive touch for special occasions. The Eucharistic Acclamations are composed in the same key to unify the tonality in the entire Eucharist Prayer."

More information on the *Heritage Mass* revision and the other new and revised settings is available on OCP's new *Roman Missal* online resource page: OCP.org/NewMassSettings. This web page was developed to answer concerns church leaders may have regarding the implementation of the new *Roman Missal*. Visitors to the page will find what they need conveniently located in one place: practical resources, catechetical articles related to the new translation, links to useful websites, frequently asked questions and more.

Because the page will be updated as new information and resources become available, visitors are encouraged to bookmark the address—OCP.org/NewMassSettings—and check back regularly.

About OCP

OCP, a not-for-profit publisher of liturgical music and worship resources based in Portland, Oregon, has been in operation for more than 80 years. Worship programs produced by OCP are used in two-thirds of Catholic churches in the United States and are distributed worldwide. More information is available at 1-800-LITURGY (548-8749) and ocp.org.

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